

## Chronicle of the Mandala Monument of Peace project

2001\_9\_11

### The beginning

Imesch (IM, architect, psychologist, astrologer, born 1940) takes a break from work and turns on the television. What he sees, makes him think: "These filmmakers are now really only absurd one." Then he realizes that fiction has caught up with reality.



2001 October

### Idea

Like everyone else, IM asks, "What can I do about it?" So he comes up with the idea of designing a structure that alone has the function of reminding that one of the most worthwhile goals of human development is "peace".

IM does not intend to create a monument to Ground Zero - it is clear that the site concerned would invite "star architects" to design buildings as imposing manifestations of worldly power, and that the architects' guild would be ready to accept mangle while haggling over this mission.

When looking for an answer to his question, IM does not think of a specific location, but only of the object.

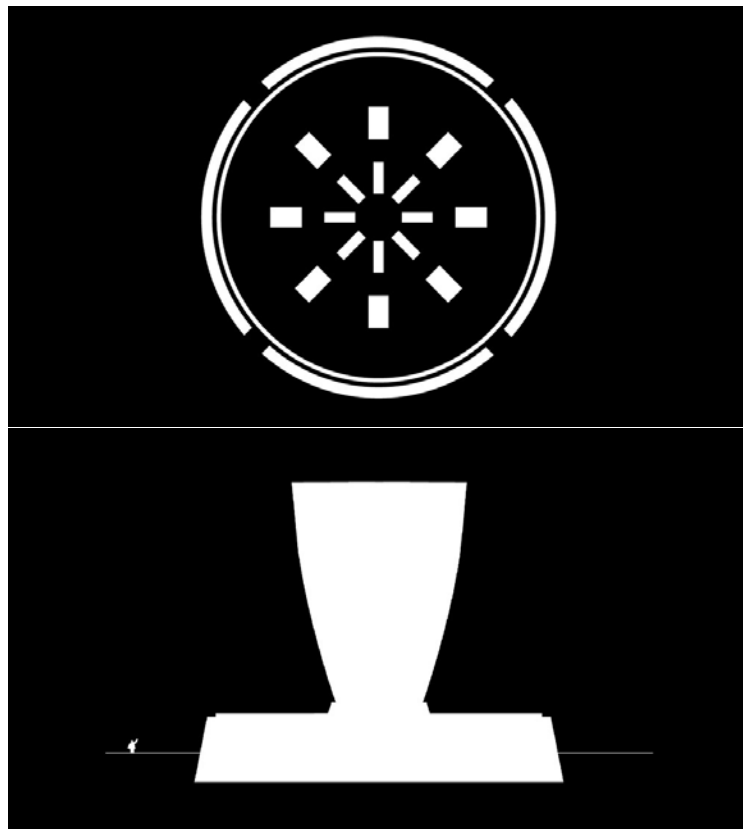
2001 November

### Draft

IM, trained in the "active imagination" technique, turns to the "unconscious" to find the answer to such an important question as what a construction should look like that solely has the purpose of reminding people that "peace", "world peace",

is a worthwhile goal of their spiritual development. He knows from experience that the source of creative problem solving can be found there. "Active imagination" is a case of getting into contact with this source.

After a while, a structure of memorable shape appears before the spiritual eye. IM, trained in symbolic image interpretation, realizes that the vision represents a new architectural archetype that includes the "numinous" and symbolically embodies the entire universe with heaven, earth, and underworld. In connection with the question truly a suitable answer.



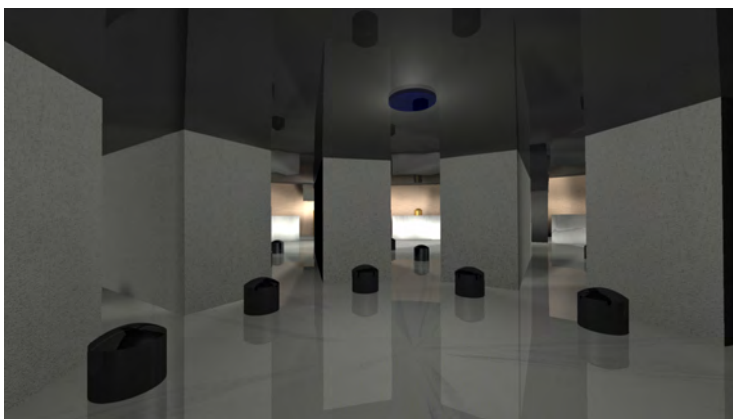
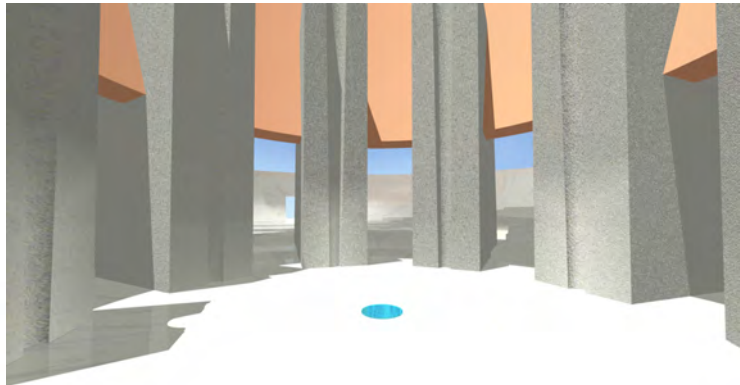
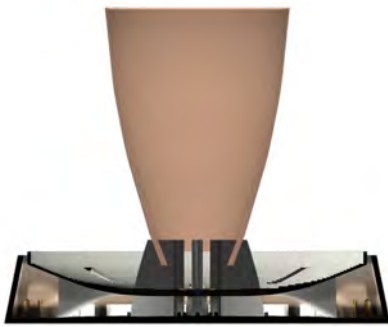
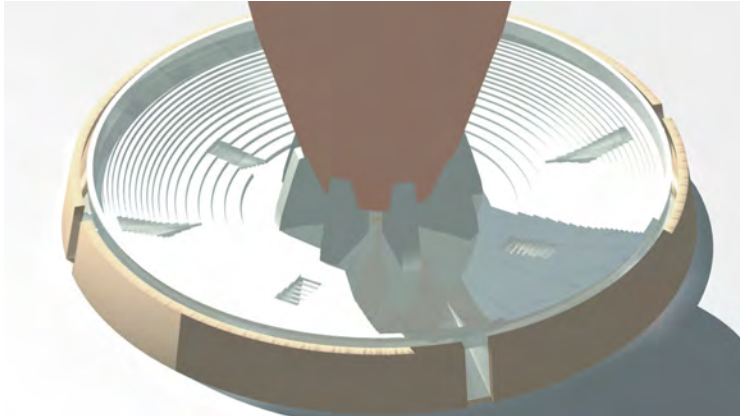
The Mandala Monument of Peace – A Milestone for World Peace“.

2001 December

### Visualization

The first step is to visualize the vision as a "building". Maurizio Sartori, architect, designer and rendering specialist at IMs IGGZ, Institute for Holistic Design Z, takes on this task.

The Mandala Monument of Peace project  
Renderings by Maurizio Sartori IGGZ



2002 January

**Inquiry**

After recording the draft, IM travels to his friend and spiritual teacher, Paramapooja Sri Ganapati Sachchidananda Swamiji, Pontifex of the Datta Temple in Mysore. The question IM is

concerned with is whether, in the face of world events - which is a mirror of how people have settled on this earth - it is true and promising, to try to remind them with a building that the meaning our being or, more importantly, to create a peaceful coexistence.

It is an opportunity to show the design to Swami (Master). He contemplates this long and very attentive. It is not spoken - after a while Swamiji IM returns the plans with a blessing gesture.



IM understands Swami's gesture as confirmation that the design created by the unconscious is a constructive manifestation of what the term "cosmic principle of order" means, and that its presence in a building has a pacifying effect.

And IM understands Swamiji's silence as an indication that IM's question will be answered by "the experiment".

### Thanks

IM sits down in Datta's temple and wonders what to do next. Then Ayappa's vision comes to him. Ayappa's task is to guard the cosmic order. IM says to himself "so, the inspiration for the draft came from him, it's time for me to thank him". IM decides to visit Ayappa in his temple in Shabarimala.

After a priest has performed the necessary initiation rites, IM travels as a pilgrim, dressed in black cloths, through Southern India. There are many thousands of (black-robed) Ayappa worshipers on the road at this time because the temple which is located in an area where elephants and tigers roam around freely is only “open to the public” during the month of January.



After Ayappa’s Darshan, IM withdraws to the backwaters. He reflects upon the principle of cosmic order (which of course must be opposed by a principle of cosmic disorder). IM writes his thoughts down. IM’s philosophy is created, which he calls holistic design.

Holistic design is a philosophy linking the design of external objects with the design of inner processes. Holistic design shapes mental and spiritual states, of which the external objects are mirrors.

2003-2005

#### Phase of uncertainty

IM must make a decision. He is divided on the question of whether the vision should be implemented in practice. The draft contains the “holy”. And the “holy” is sacred to IM. He is plagued by the foreboding that this holy could be damaged by the implementation.

But IM also listens to the reactions of his fellow human beings, who, touched by the draft, honestly believe that it is appropriate to set a constructive sign as a waypoint to "world peace".

From a structural point of view, which is clear from the very beginning, the structural implementation would be trouble-free. What worries IM is the idea that the essence of the design could be lost if the project comes into the hands of some who can not or will not see the spiritual background, not thinking and acting with the necessary love and devotion.

2006-2011

### Phase Felix Weber

Despite his misgivings and willingness to be taught otherwise and to dare the experiment, IM agrees when Felix Weber (FW), former CEO of Telecom / Swisscom - enthusiastic about this question, whether the draft should be implemented concretely affirms - says he'll look around in business circles.

FW is the first to commit itself specifically to the project for the purpose of publication and sponsorship search to finance the further planning. He makes contacts and talks with (alphabetically):

- Kofi Annan\*
- Thomas Borer\*
- Micheline Calmy-Rey -
- Hanspeter Danuser\*
- Ruth Dreyfuss -
- Nicolas Hayek\*
- Thomas Held -
- Donald Hess\*
- Hans Küng\*
- Adolf Ogi\*
- Beatrice Tschanz\*
- Daniel Vasella\*
- Jean Ziegler -

All persons named \* were of the opinion that the project should be realized, supported it ideally, but did not want to take any further action.

All persons named - did not respond or rejected the project.

FW is disappointed. He looks for explanations, which is why he receives only friendly cancellations and no one "bites". Also IM is disappointed and wonders what is the real reason for the restraint of these persons. IM suspects that those addressed have recognized the "philosophy" (have felt the spiritual and religious content), but can not or do not identify with this.

The project seems to have the power to put "the question of truth" at the service of intelligent and worldly people. And that can go to the "living". Sponsoring a popular event is risk-free and has broad advertising impact. To be committed to a building as a waymark to world peace somehow comes close to a kind of creed, which requires civil courage.

### Excursus financing model

IM discussed with Stephan Macciachini (SMAC), former employee IGGZ, dipl. Arch. ETH, city architect of the municipality of Zollikon ZH, the 0.00278-percent financing model. SMAC jokingly: "You'll still get the Nobel Peace Prize for that."

The financing model:

- It is assumed that many people who identify with the idea (community of the community) make a smaller or larger financial contribution.

- The model provides that with 200'000 deposits of an average of 100 francs 20 million francs come together, with which the monument can be built.

- 200,000 seems to be a large number, but it's just 0.00278 percent of the world's population.

PS: IM is not the only one who sees this financing model as realistic. It would take the media only appropriate action to be taken, which means a full-time job.

There is a vision and a blueprint, but no financial means to launch the project accordingly. The financing model outlined above is intended to cover construction costs. FW's attempt was to find a sponsor to fund the project initiation.

### Excursus location question

It is interesting to note that most of the people who have come into contact with the project so far are fundamentally of the



opposite opinion regarding location.

Some see only Switzerland as a location, others only some place abroad. And there is a third group that believes that such a monument should stand on every continent on earth.

IM has no preferences in this regard. He thinks that those who want the project get it. It's not about finding a location, it's about finding people who want to build the Mandala Monument of Peace.

### Modelling

Duri Hess von Zaborowski Modellbau Zürich creates models of light maple, black eboy and reddish cherry wood M 1: 500. The box in which a model can be found is 16x16x16 cm.



2012 / 2013

### Phase Brazil

Now it turns out that a German company, known as the Mandala Monument of Peace, which has leased a 14 km<sup>2</sup> island in Brazil, at the mouth of the Amazon, proposes the Mandala Monument of Peace on this island build.

The Ilha Fortaleza, as the island is called, is a pure nature reserve, in which no buildings may be built for commercial purposes. Your location on the equator would make sense as a location.





### Scenario Ilha Fortaleza

IM / Thomas Stadelmann (TS), former employee IGGZ, dipl. Arch. ETH, City of Lucerne / Walter Nägeli (WN), former student of IM, dipl. Arch. ETH, Prof. KIT Karlsruhe, Office Nägeliarchitekten Berlin, jointly develop a concept Feasibility Study Location Brazil (Dossiers de, pt, en).

It turns out that the project in Brazil is built entirely out of wood - wood from the Amazon rainforest combined with exemplary ecological reforestation.

In order to clarify the static feasibility, IM makes contact with a Swiss engineering office, which is known beyond the state border for its ingenious constructions.

After several times begging for an appointment finally comes the answer: "We are not interested in such exotic projects."

### Recognitio

Finally, IM (equipped with GPS to measure the island from which there are no maps) travels to Brazil.



The Ilha Fortaleza and its location in the river and island tangle and the open Atlantic are beautiful.

The island seems to float like a foil between heaven and earth.

It is a natural equivalent of the essence of the Mandala Monument of Peace.



IMs Konklusio: It does not need the latter here. The few people who find their way here encounter the "cosmic principle of order" in nature.

It should be noted that the local authorities are pleased with the project. But they share IM's point of view and outlined ways in which Brazil would be looking for another location.

IM now finds himself slipping into a role he has never sought in connection with this project: that of the "peddler". But here in Brazil as a foreign single mask without a sustainable network of relationships to achieve something, has no chance - it needs in his experience as a background an institution that would carry the project - if not the ETH or the DFA or UNESCO, then maybe one Foundation, endowment.

Interim Remarks: In his function as a teaching and research assistant at the ETH Zurich, IM organized and guided a practice-oriented design course for settlement planning in rural areas in EL, taking Algeria as an example. He initiated a non-commercial collaboration between various ministries, the architecture department of the University of Algiers and the ETHZ. It was

always clear to him that this was only possible because he was negotiating as a representative of the ETHZ.

### Amazon

IM chugs up the Amazon in the ferry boat with locals (Belem-Manaus). In his luggage the book „Die versunkene Stadt Z, Expedition ohne Wiederkehr – das Geheimnis des Amazonas“ by David Grann.



In Santarem he falls in love - in the place. That could be the place for the Peace Memorial, even cruise ships dock ...



In order to get to know the country, people, customs and ways of life and to better understand how to proceed in Brazil, IM also visits the cities of Fortaleza, Recife, Macaio, Salvador, Illheus, Rio de Janeiro, Brasilia , Santos / São Paulo after Belem, Santarem and Manaus.

### Will the Mandala Monument of Peace ever be built?

Back in Switzerland IM is attending a seminar on "intuitive writing", an analogy to IM's method of active imagination in the design of specific architectural themes. As the seminar leader is also known as the "medium," IM asks her if the Monument of Peace is ever built. Her answer:

*"You will not see the building realized. But it's important that you stick to it and bring the idea to the people. "*



IM interprets this "oracle saying" as follows:

- A) It will never be built.
- B) It will be built, but for some reason IM is no longer there. (IM can live with it and takes the task of putting the idea under people seriously.)
- C) It is not about the construction, but about the dissemination of the idea

2014 / 2015

#### Phase Collana Team and Association Monument of Peace

On the advice of TS, the "Collana-Team" (CT), a loose group of sympathizers from the circle of acquaintances, meets in 2014 and 2015 for an exchange of ideas in Café Collana at Bellevueplatz Zurich.



It is quite demanding, cultured and human-oriented persons of the type cadre in responsible and leading functions in different social areas and IM hopes that from this a team would emerge, which contribute specifically to the realization actively and the lead of the operational activities.

Members of Collana Team  
(alphabetically):

Bartal Imre, architron  
Beckel Inge, architecture journalist  
Binkert Julian, dipl. BHMS, Operational Concept  
Carouge de Christa, fashion design  
Drexler Claudia, dipl geography geographer Uni-Bern  
Geosits Christian, lawyer  
Grob Walter, Bauökonom  
Hess Duri, Zaborowski Modeling  
Hinder Geri, GHDruck Volketswil  
Kleeb Paul, President art and coaching, Head CINEVOX  
Koch-Fischer Vreni, Networking Rome  
Lüscher Roman, Arch. BSA, formerly Prof. ZHW  
Mayr von Baldegg Rudolf, lawyer  
Meyer Petra, proofreading  
Nägeli Walter, architect, Prof. KIT-Karlsruhe  
Pedduzi Mauro, feinkost communication  
Pfammatter Ueli, architect, former professor HSLU and ETHZ  
Rutishauser Kathrin, Head of ITCCA Switzerland  
Schmid Siegfried, astrologer  
Scholz Herbert, management consultant VfU  
Schröter Stefano, photographer  
Soltmannowski Christoph, media consulting  
Stadelmann Thomas, Stadtfragen  
Steger Raffael, lawyer  
Wapp Christian, journalist, editor  
Weber Felix, former CEO Swisscom  
Neither Paul, Networker Eastern Switzerland  
Weis Tanja, Lucerne

It should be noted: The CT is (fortunately) not a conspiracy  
heap of missionaries tasked with feeling - the team can,  
according to IM experience so far, rather as a representative  
reflection of the collective opinion of the project.

**The critical voices:**

Some see no sense in the project. A great football stadium yes -  
but a monument as a way to world peace? Inconceivably!

Then there is also the opinion that people in general today are  
not interested in spiritual peace, but in wealth. How this arises  
does not matter to them. They do not worry about that - the  
main thing is having, as much as possible of course.

Still others believe that many people do not see any personal gain in supporting the project and therefore distance themselves from it.

Others think that naming the project monument is not up-to-date and erecting monuments in modern times is fundamentally wrong anyway.

Then there is also the hint that individuals who find the project useful in itself would be inhibited from informing their circle of acquaintances, because of the supposed feedback: "Have you joined a sect?"

Finally, others disturb IM's expression and its relation to spiritual worlds: "active imagination", "the unconscious as creative source", "mandala", "the religious in itself", "cosmic principle of order" etc. - that sounds like everything pure esotericism and thus no "normal person" could begin

#### The advisory voices:

Many "know" (unfortunately without - as hoped - to lend a hand) what is actually to be done to make money, to find a location, to promote the project on the Internet, to bring together a community, in short: to make the project a breakthrough.

#### The thinking voices:

*"There will come a moment (in the course of history) where the circumstances are such that one will remember the Mandala Monument of Peace project. Its realization will then begin." (TS)*

*"For refugees, build a city as a sanctuary and habitat for a peaceful and humane future, and place the Mandala Monument of Peace on a gentle rise in the center of the city as a meaningful symbol." (CdC)*

*"When a community of mind forms according to the philosophy and spirituality of the Mandala Monument of Peace, this community should decide if and how the design should be implemented." (JB)*

#### The participating voices:

Many CT members spread the idea in their private and business circle, making contacts on their own initiative and following



world events in terms of how and where the Mandala Monument of Peace could find its place. Thank you all, many thanks!

An important concern in 2014 is to expand the existing project documentation. Imre Bartal (IB), Mauro Peduzzi (MP) and Petra Meyer (PM) are addressing this issue in exemplary helpful ways. Many thanks also to you:

### 3D Animation Visite by Architron

IB (ib@architron.ch), former employee IGGZ, dipl. Arch. ETH, owner and director of Architron, # 1 in the visualization of artificial worlds, creates a fabulous 3D animation that allows a virtual tour around and through the Monument of Peace with the "Oculus" goggle.



Architron's interactive 3D animation will be the attraction wherever the project is presented to the public.



**Website [www.themonumentofpeace.net](http://www.themonumentofpeace.net)**

IM designs the content and design concept, creates the image material and composes the explanatory texts.

Petra Meyer ([info@korrektorium.ch](mailto:info@korrektorium.ch)) will do the proofreading (as for all texts).

Mauro Peduzzi ([mauro.peduzzi@feinkost.ch](mailto:mauro.peduzzi@feinkost.ch)), former employee of IGGZ, Multimedia Producer at Feinkost Kommunikation Zurich, takes over the webmastering.

Note: All services provided since the draft (2001) to date (July 2018) are provided by all contributors free of charge by volunteering.

Also the costs for the production of the extensive project documentation, the elaborate visualizations, the production of the models, the production and maintenance of the website [www.themonumentofpeace.net](http://www.themonumentofpeace.net) and also the costs for travel and the related expenses, meeting times, technical infrastructure etc. are privately covered by the contributors.

#### **Association Monument of Peace**

TS and Raffael Steger (RS), lawyer at Balmer-Etienne, founded the association Monument of Peace (VMoP) on 1 August 2014.

His goal is to add a club's assets via membership fees and other donations and to move individual members of the association to active participation. The focus is on the realization of a traveling exhibition and the expansion of the website.



IM will present a report to the CT, VMoP, and other interested parties in October 2014 (called the Bible) as a guide, and tool for forming opinions and acquiring knowledge about the mental and formal backgrounds of the Mandala Monument of Peace design.

After one year, it shows that VMoP does not come from the spot. The club's assets are close to zero, which is why no steps can be taken towards PR / marketing.

Roman Lüscher (RL), architect BSA, formerly Prof. ZHAW, revives the idea of a foundation.

2016-2018

### Phase Foundation Monument of Peace

IM establishes (with its last financial means [CHF 5000]) the Monument of Peace Foundation. According to the conception, the foundation should be the legal vessel through which the community of the community can emerge and in which the funds are channeled to finance the necessary externally executed operational activities (under the control of the Foundation Council) for the development of the project. The first board consists of:

- Hans Ulrich Imesch, President
- Roman Lüscher, member, secretary
- Rudolf Mayr von Baldegg, lawyer, member, actuary

#### From the foundation statutes:

*"The purpose of the foundation is the planning, financing, construction, maintenance and operation of one or more monuments of a 'Monument of Peace' and all activities and measures useful for public peacebuilding in this context.*

*In order to fulfill the purpose, the donations of third parties, donors and sponsorship services of all kinds, be it in the form of financial grants, specialist services or other asset-related services that serve the fulfillment of the purpose.*

*The Foundation may set up branches and subsidiaries at home and abroad, participate in other domestic and foreign companies, acquire or associate with similar or related companies, acquire, manage and dispose of real estate, enter into all business and enter into contracts which are suitable to promote the purpose of the foundation.*

*The Foundation has no commercial purposes and is not profit-seeking.*

*As a result of founding the foundation, the association Monument of Peace is dissolved. "*

### Organization chart and schedule

The Board of Trustees (SR) drafts the organizational chart and the timetable 2016 Project Realization Monument of Peace 2026.

(It's IM's idea that the Mandala Monument of Peace will be inaugurated as a Peace Memorial a quarter of a century after 9\_11\_01.)

### Strategy paper

IM views his function as President of the Foundation Council, above all, as supervising the project as a trustee. In other words, ensuring that the project remains in its essence on its journey over the sea into the harbour of realisation, despite any cross-winds and head-winds that may occur. IM composes a "strategy paper", which he presents on the occasion of the Foundation's establishment party in the sic! Room for Art and Culture in Lucerne. Extract:

*"I will not deny it: we now have a difficult path in front of us in the attempt to implement the project in practice. There will be a lot of people involved in the process. Some of them will understand the being of the project intuitively, others will not. The majority will look at a couple of pictures, but will otherwise not study the project, let alone read the description.*

*Those who simply shake their heads and say "impossible" are not dangerous. The dangerous ones are those who look at the project for a second and think they know all that is wrong with the project, what needs to be changed. A foretaste:*

- *A lift needs to be built to the edge of the chalice and a viewing platform constructed there.*
- *Flames should blaze from the sides of the chalice.*
- *The chalice would be suitable for bearing solar panels.*
- *The columns that bear the chalice are too massive, they block an unhindered view from the amphitheatre into the centre.*
- *The static calculations in the project do not stand up to scrutiny, the accesses and stairs must be arranged completely differently.*
- *The accesses are user-unfriendly, escalators and lifts need to be installed.*
- *And so forth ...*

*There is therefore the danger that the being of the Mandala Monument of Peace as a sacred place will be removed by profanity and by taking the path of least resistance. The main responsibility of the Foundation is thus to ensure that the draft for the Mandala Monument of Peace is implemented in accordance with its sacredness."*

### Extension Board of Trustees

The SR sets itself the goal to expand and is looking for:

*... personalities that are known and recognized in public,*

*... personalities who are convinced of the project, who are willing to work for the project and promote the project within their network, but also in public appearances.*

*The aim of expanding the SR with such personalities is to disseminate the idea to the outside world, to initiate the community of the community and to find sponsors to cover the running costs of the foundation and to finance operational activities in the field of external assignments. "*

### Contact shooting

IM contacts former Federal Councilor Adolf Ogi. Ogi, a highlight in terms of public popularity and the international network of contacts, was enthusiastic about the project ("the world needs it") years ago (2009) and at that time pledged its full support. So it is obvious to ask him for a seat on the Board of Trustees. But Ogi lets his secretary tell him he has so many mandates that he does not take on any more.

RL makes contact with the then brilliant star of Raiffeisen, Pierin Vincenz, bank manager. We get a cancellation.

IM contacts Sepp Blatter, FIFA President (causing a frown here and there).

Note: According to IM, it is not the job of the SR and others involved in the project to judge how white someone else's vest is. That's the job of him ("God"). And we all know the saying that we should heed: "He who is without sin among you, cast the first stone." Let's take an example of the sun. She does not say to herself, ah, that's a dear, good person, I seem to, or, ah that's a criminal, I do not seem to mind. It seems simple and nourishes everything that wants to live with its appearance.

This is the same with the Mandala Monument of Peace: anyone who is looking for peace is welcome.

Blatter answers personally and very friendly and detailed. However, he also declines, which is quite understandable, the request comes at the time when the slings tighten around his neck.

Excursus: I am a person who has some sympathy for those who get into trouble and defend themselves. The howling with the pack has never been my thing. But I want to understand. I wondered why this is happening to him, the Sepp Blatter. For that I did not follow all the reports of the media, but looked at Blatter's horoscope:

Blatter's chart shows that what he is accused of being - a selfish power person - certainly is not, and that material wealth is in fact unimportant to him. Blatter, according to his cosmogram, is an idealist and a yearning dreamer who sees himself in missionary function. And for these he sat down with strength, optimism and sensitivity. With Pluto in Cancer (here the FIFA family), I'm sure he knew all that was going on at FIFA, but he did not want to jeopardize his "mission".

The question is allowed: Am I, are not we also idealists and longing dreamers with our project Mandala Monument of Peace?

IM contacts Kaspar Villiger (KV), former Federal Councilor and former Chairman of the Board of Directors of UBS. His feedback:

*"Thank you for your request and your documents. You have done tremendous groundwork for an ambitious project. I congratulate you on your idealism! Peace is arguably the most ambitious goal of humanity, and doing something for it is worthy.*

*It is true that I am still concerned with issues of peaceful relations between states, especially questions of success and failure of states. But by the way, I have withdrawn from almost all offices and no longer accept any new obligations. Therefore I have to give you a negative answer and ask for your understanding. Nevertheless, I wish you much success. For my relief, I give you back the documents. KV "*

RL knows the brother of S. Em. Mons. Cardinal Kurt Koch personally. It was only a matter of time, he said, a meeting (audience) with Pope Francis would come in any case. Of course, that's great for IM - is there a better PR campaign? We made a small documentary that was personally delivered in Rome.

Then a time passed and another and finally we asked with a personal mail addressed directly to Koch. - Silence.

Further cancellations:

The list is long. The Tenor: Nice project, noble project, otherwise engaged, congratulations.

### Fundraising

The SR starts a fundraising attempt. Finally, the donation account should finally get a boost. The result is sobering: Of the approximately 1,000 contacted from the closer and wider circle of acquaintances results in a total donation of 1300 francs.

On the recommendation of an insider, the SR met Mrs. Carol Maude Hoffmann from the Office Atrimis in Zurich. Ms. CMH is very interested in the project and she likes it, but she says immediately and crystal clear that this is not a charity project, so it's not for her, she specializes in fundraising for charity projects.

Note: Charity projects are those in which the donor sees a comprehensible meaning in the purpose of his donation: For example, the construction of a hospital for leprosy patients, the support of a research for AIDS drugs, the financing of a well in an arid area, etc.

CMH says a community of minds is needed to fund a Monument of Peace. It's about building this community. She still thinks that means a lot of work. With that she is right and she has recognized the main problem of the foundation. The Foundation has a staffing capacity problem and can not afford paid mandates unless it has found a sponsor to cover its operating costs.

### interim balance

According to the 2016 timetable, the creation of a foundation account, the establishment of a media platform for the dissemination of the idea, the initiation of operative cells, and

the expansion of the SR are the main goals of the foundation. The goal of providing an information platform with an internet presence and extensive documentation is largely achieved, but with a lack of fundraising, which means that the foundation is not in a position to outsource paid mandates that would get the project going, and moreover fails to expand the SR.

### Location search

### Location Corsica?



Mauro: Guardian of the Grail in the Bay of Calvi

### Location Morocco?

IM discusses financing and location with Margrit Addi (MA), a Swiss from Winterthur, who has been living in Morocco for decades and runs a hotel there with her husband (Moroccan) in the Agadir area.

MA thinks that the project is very interesting for Morocco. Morocco is a role model in the Arab world for economic, technical and cultural development. She has good contacts to the tourism managers and organizes corresponding contacts. All she needs is a good project documentation in French, better still in Arabic.

Note: IM has now decided that in addition to his free time spent on project management, he will not pay any further funds. He believes that the project is not his private affair but should be supported by the public or a community of interest. His function was to supervise the project in trust and not to finance it privately.



### Location Tyrol?

One of our silent co-thinkers, Rudolf Neurauter (RN), artist, former director at WIFI Innsbruck, Wirtschafts-Förderungs-Institut-Tirol, writes to us:

*"Yesterday I visited FL, conceptionist and artist, who is currently busy with the question of how to continue with the oldest monastery in Europe. It is a historically significant place 10 km west of Innsbruck, at the foot of the legendary Martinswand with the Emperor Maximilian grotto and Celtic cult places and just the monastery, which is about 1000 years old. The monastery is on the lookout for how the plant can continue to operate. Your peace project could be an integral part of the changed structure, I gave FL the link to your peace project. Let's see ..."*

FL forwards RN's input to the Convention in Salzburg:

*"Dear Virgil, RN visited me last week, he told me a friend in Switzerland is looking for a place for a peace project in the center of Europe. I like this idea. I ask you to discuss this matter in the Convention and to let RN know how to proceed with IM on such a project ... "*

Virgil, as far as we know, has not yet responded.

### And what about the location Switzerland?

#### Expo 27

When it becomes known that Eastern Switzerland is interested in the national exhibition Expo 2027, our silent co-thinker Paul Weder (PW) announces that he has discussed the project Mandala Monument of Peace with Mrs. Regierungsrat Marianne Koller. Mrs Koller was enthusiastic about the project, my opinion should wait for the outcome of the referendum. This then turns out to be negative - the people do not want Expo 27 Eastern Switzerland.

#### RMK

At midnight, IM gets an e-mail and a text message from silent thinkers, who are currently watching glamor & glory. He should look into the tube, Ms. Ruth Maria Kubitschek (RMK), a showbiz diva Highest awards and honors, talks with Dani Fohrler about a project that she would like to realize in her life (RMK is around 80): to build a meditation temple for peace in Switzerland.

IM contacts RMK and receives an appointment immediately. It turns out that RMK is not so much interested in the Mandala Monument of Peace project - she has a project in mind that she saw in Brasilia and now wants to import - but hoped for support from us. We learn that RMK has already requested permission to build a temple in the city of Zurich through its political channels. Later, we hear that RMK has received a derogatory response and it is pretty much destroyed. Zurich seems to suspect that behind her project a "sect" could hide.

## XX

In order to publicize the project Mandala Monument of Peace Switzerland, IM contacts XX. XX has its own communications consultancy office, has been a very successful communications officer for the federal government and the city of Zurich, and XX is networked with the political elite as the cantonal spokesman in Zurich. We hope to win XX in the area of presentations, exhibitions, public relations.

XX says that the project is unsuitable for Switzerland. It was too powerful, too strong, too challenging. A stone in a forest clearing is what the Swiss could accept, but not a monument. It was hopeless to get such a project through all political authorities.

## CH-Heimatschutz

IM is discussing the project with a former section head of the Swiss Homeland Security Department and learns that the population probably has to be reckoned with the greatest resistance and that the Homeland Security would probably not support the project.

## Idea feasibility study

We are being warned by various sources that the donations are just that and that the sponsors would even argue in favor of joining in, if we could name a specific location.

Based on these inputs, the idea of creating a so-called "feasibility study" at a specific location arises. It would be about clarifying the following questions:

Is the community in question suitable as a MoP location?

a) from a local perspective

- Importance politically, culturally, economically for the

- country / region
  - Suitability and tourism
- b) from a local perspective
- Importance for the community in terms of attractiveness and community ranking
  - Location within the community
  - Concepts for traffic, infrastructures, shell uses and forms of operation
  - Possible uses of existing infrastructures as a long-range network
  - Classification in the landscape, environmental design of the site and in relation to the entire municipality

### Official commitment of the community Root LU

*"We were very interested in your project, The Monument of Peace. We agree to conduct a feasibility study in Root. If necessary and desired, the municipal council and the building authority are available free of charge for information or for attending meetings. "*

The SR is very pleased with the involvement of the community Root.

It is now foreseeable that the project will get a platform with Switzerland-wide catchment area. The discourse about the project would now take place in the future in a broad public. The SR proposes to have the planned feasibility study (free of charge) as part of the training programs of universities of applied sciences of students as project work.

The SR is of the opinion that the uniqueness of the project and the Swiss-wide stage represent a desirable opportunity to profile these training institutes and the professors and students involved.

### BHMS

Julian Binkert (JB), dipl. BHMS, gastronomy concept and event , organizer, informs us that it is possible to work out, based on a spatial planning feasibility study, an operational concept for the Mandala Monument of Peace Community Root through the BHMS-Lucerne (Business & Hotel Management School) as part of a diploma group work.

### Contact HSR

Now that we had an official commitment and from our point of view a suitable location for carrying out the feasibility study and the prospect of a professionally developed operational concept, we were very confident in our proposal to Prof. Dr. med. Ing. Joachim Schöffel, Head of Spatial Planning at the University of Applied Sciences Rapperswil, and looking forward to a successful cooperation. But we receive the following feedback:

*Thank you very much for your request and for submitting the documents to your interesting project.*

*In the degree program Spatial Planning, we work together with the practice work year by year with another town or community; The students work on current topical planning issues. With these partners, we are so to speak with our student work in the obligation and up to incl. Summer 2019 bound as far as possible.*

*The FH study organizes itself with the contents that are conveyed to the students, much more scholastic and pre-structured than the ETH with their free practical tasks to be chosen. In this respect, unfortunately, your framework conditions only slightly match our didactic concept regarding the time frame of an assignment, fixation on course content and also the number of students working on it.*

*If outside of this core part of our teaching concept the possibility for a treatment arises, I would like to conclusively check with my colleagues at the next Jour fixe of the department at the end of April; But I do not want to give you too much hope. "*

The result of the meeting at Jour fixe:

*"Unfortunately, there was no opportunity yesterday to accommodate your request in a study module - as I said before. a. due to obligations in the twin cities and / or also in terms of content in the BSc study, this does not fit in with the clearly defined topic plan. "*

### Contact HSLU

The addressee: Christian Zimmermann, dipl. Arch. ETH / BSA / SIA, Head of Bachelor Studies. His feedback (after several months):

*"Please excuse the late reply. As a result of austerity, reorganization of the school and sharply increased student numbers, it is just a bit hectic.*

*Student support under the BA study program is not possible. We have to build so many topics there, that all modules are didactically and content very stringently structured and coordinated and we can only build external project in the classroom, which fit the given didactic objective. Unfortunately, this is not the case for your project. "*

#### Contact ZHAW

RL meets Prof. Stefan Kurath, Head of Institute for Urban Landscape at the ZHAW Zurich University of Applied Sciences, and explains the project feasibility study project Mandala Monument of Peace in the community Root. In our opinion, the Institute of Urban Landscape is predestined to carry out this study. Kurath requires a reflection period that ends as follows:

*"Thanks again for your request. Monument of Peace. I owe you an answer for some time. I agreed internally at the institute. We do not see where our contribution could be, and our human resources are extremely scarce. Therefore, unfortunately I have to give you a rejection. I ask for understanding."*

#### Contact with Prof. Ueli Pfammatter

IM makes contact with Ueli Pfammatter (UP), architect and painter, former professor at the HSLU. IM wants to know what's going on with these colleges that reject our offer consistently and with roughly the same (flimsy) justifications.

Note: IMs IGGZ carried out an analogous feasibility study in the municipality of Langnau am Albis in 2004 with the HSLU, Prof. UP and its students as part of a term paper. It was about the development of urban planning scenarios for the redesign of the village street. The results were very pleasing and were presented to the public in an exhibition and with presentations by the students.

UP thinks that the school system has indeed changed significantly, but that there is still room for such project work, it depends solely on the (interests of) responsible lecturers. He recommends, with the rector of HSLU, Markus Hodel (MH), to get in touch, this is a man with a wide horizon, holistic thinking and open ears for interesting projects, for which it needs

special solutions. IM actually gets the opportunity to talk to MH on UP's recommendation.

#### Conversation with dr. Markus Hodel, Rector of the HSLU

MH confirms the perspective of UP, which means that the individual lecturers have the opportunity to decide whether they want to offer such project work or not. He says the responsibility at the rector level is that the teaching process is done properly. He has to check whether the target of the teaching objectives would be achieved. The How is left to the lecturers.

MH shares our opinion that it makes no sense to write to other colleges - it will only continue if we know a lecturer personally.

MH, however, draws IM's attention to something very important that was not the case earlier (at the ETH): the universities are no longer allowed to do such studies free of charge. With this we are back to the question of costs and have to re-evaluate the situation from this point of view.

#### Contact with Walter Grob

Walter Grob (WG), Bauökonom, lecturer and founder of the Office of Construction Economics Lucerne, is approached by the project and he also finds out of genuine conviction that on each continent of the world such a monument should be built. In connection with the concrete project site Root he proposes to execute the project in wood.

WG proposes us as partner engineer Pirmin Jung (PJ), who would be world-renowned for his engineering know-how and which would also be said to have a very humanistic attitude. WG offers to contact PJ, we should send a project documentation to PJ beforehand.

Even before it comes to the interview in question, we get the answer from PJ:

*"Thank you for your letter and your request. Unfortunately, I have to tell you that I can not actively participate in your project. I laid down a major public office about 4 months ago, now I have to invest 100% of my working time for my company, which I have neglected a bit in recent years. I thank you for your understanding."*

### Contact with Dr. Uli Sigg (US):

IM: "I allow myself to write to you in connection with o.e. Project that has been occupying me for 16 years, whose further story is uncertain, or I'm not sure anymore if I should pursue the project or give it up. I would like to discuss this with you, or, if this is not possible, your assessment or recommendation. Hoping to hear from you ... "

*US: "I studied the document and am first impressed by the effort you have already made. I myself have to join the other reviewers and subscribers. Although a very humane conception, such a monument is very much dependent on a local content and design - such a structure, if intended, would hardly attract enough public as a place of meditation of silence, at least not in Switzerland. For other cultural spaces, the concept may be better suited, but my knowledge is not enough. I'm sorry I can not help you ... "*

### One last try:

#### The model to finance the feasibility study community Root

The costs for carrying out the study are estimated at CHF 75,000.

Of this, CHF 45,000 will be provided by free services:

#### Municipality Root

The municipality provides free plan material and personnel to accompany the study and to attend meetings. Through their media (info root and website) informs the community publicly about the project. (Value CHF 5000.-)

#### Root D4

The Management Business Village Lucerne Root D4 is making a contribution to the PR action Presentation Feasibility Study Root. D4 provides free of charge exhibition, seminar and conference rooms with the necessary technical infrastructure. (Value CHF 15'000.-)

#### IGGZ

The IGGZ provides services free of charge for management and coaching. (Value CHF 5000.-)

#### Architron

Architron creates free visualizations, photomontages and animations. (Value CHF 10'000.-)



### Feinkost

Feinkost Kommunikation provides services for website maintenance and Internet presence free of charge. (Value CHF 5000.-)

### GH-Druck

GH-Druck Volketswil contributes to the printing costs of brochures and exhibition panels (value CHF 5,000.-).

### And the missing CHF 30'000.-?

For the still missing CHF 30'000.- to finance the production of the actual study (by students), the foundation (on the advice of a long-standing business customer of the third-largest Swiss bank) receives a sponsorship application from Raiffeisen Bank Lucerne.

### Sponsoring by Raiffeisen Bank Luzern

*"As a sponsor and advertising medium, Raiffeisenbank Luzern supports countless projects in the field of sports, culture and the public. Every day we are confronted with many interesting and dedicated inquiries. We provide sustainable support in the region and pursue our commitments consistently and over several years. For these reasons, we see no way to make commitments to new projects. "*

### Registered ZBSA

The foundation receives a registered letter from the central Swiss foundation supervision ZBSA: "Dangerous liquidation and lack of organization of the foundation".

*"For the 2017 annual accounts, we can see that as of December 31, 2017, the foundation only has a foundation capital of CHF 254.35. Clearly, the Foundation is thus unable to fulfill its purpose or obligations in the longer term.*

*We hereby request that you provide us with evidence until July 10, 2018, that the Foundation has been paid at least CHF 5,000 and is able to cover its liabilities in the short to medium term, and thus in particular the costs of a possible termination proceedings can carry.*

*If you fail to comply with this request in due time, we are obliged to initiate the cancellation of the foundation within the meaning of Art. 88 (1) ZGB or any enforcement measures within*

*the meaning of Art. 84a para. 4 ZGB, as the Foundation unaffected or at best even over-indebted. "*

**Our answer:**

"The Foundation has received the registered letter from the ZBSA and is unable to meet the stated demands. The Foundation agrees that the ZBSA will initiate the lifting of the Foundation. "

**A personal statement**

IM's supervision of the Mandala Monument of Peace project over a period of 16 years now has had a lot of people asking what his motivation actually was, what was the sense of his commitment. Does he want to build a monument for himself? Or does he see himself as a missionary, a starry-eyed idealist?

*IM: "I am not a worldly innocent dreamer. My experience of life and my practice-oriented work in the here and now give me a relatively clear view of how the world ticks. I am not acting as a missionary for a so-called "better world" with this project and I have never claimed that world peace would be created by this project. The Mandala Monument of Peace is solely an instrument allowing peace to be lived and experienced. It is correct that this does not urgently need the Mandala Monument of Peace. A clearance in a forest, a sunset, a hike through mountains, the babbling of a stream, a bouquet of flowers, a nice gesture from someone serves as well. The Mandala Monument of Peace is simply a further option.*

*The difference to the natural elements is that the Mandala Monument of Peace is a work of construction and the difference to normal sacred buildings is that the symbolism of its design is explicitly not linked to a religion. Yet the Mandala Monument of Peace is plainly an expression or manifestation of the religious, in both its layout and profile. It touches the numinous (divine) in people. Therein lies the secret that the project, by its nature, is not self-evident, but rather demanding, unusual, ambiguous, difficult to see through and to understand.*

*How the draft was created is described further above. It is what psychology calls a manifestation of the unconscious and that manifested in the draft can be regarded as an archetype of the "self". This archetype in its core is just "divine" and is the same with all people. My credo is that the goal of mental and spiritual development is to come as close as possible to this core.*

*If the unconscious answers the question “what does the work of construction look like that solely has the purpose of reminding people that “peace”, “world peace”, is a worthwhile goal of their mental and spiritual development” with the draft of the Mandala Monument of Peace, I not only take that thankfully as a gift, but rather feel myself obligated to it (the unconscious). That is the reason for my commitment”*

### IM meets Swamiji in Berlin

Swamiji (with a twinkle in his eyes): “How’s it going?” To my amazement, I find that this question does me good. Almost like passing an examination. It seems as if Swamiji follows on directly from his silence at that time, when he gave me back the plans with his blessing some 16 years ago.

I think I understand: “The experiment” was/is a yoga exercise!  
Or my thesis in holistic design.

### Preliminary closure

According to the timer on [www.themonumentofpeace.net](http://www.themonumentofpeace.net) there are exactly 8 years, 1 month, 13 days, 6 hours, 10 minutes and 38 seconds from now until the opening on 11<sup>th</sup> September 2026!



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THE MANDALA MONUMENT OF PEACE  
Project chronicle as at July 2018  
Sign.

Hans Ulrich Imesch  
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Contact: [imesch@iggz.ch](mailto:imesch@iggz.ch)