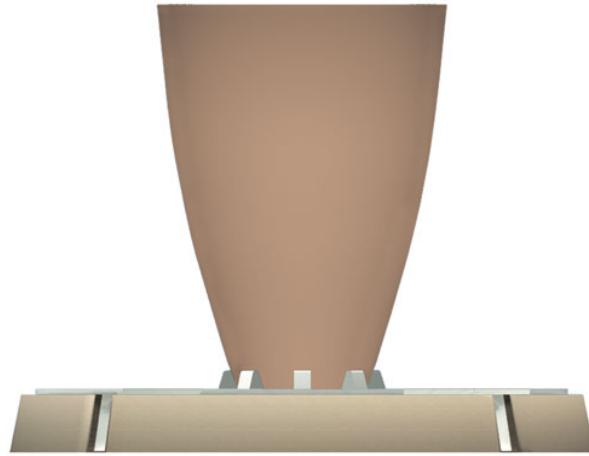


THE MANDALA MONUMENT OF PEACE

A Milestone for World Peace

Description of the Mandala Monument of Peace project

The Mandala Monument of Peace is an emblem



The Mandala Monument of Peace project was created after 9_11_2001 as a construction sign to remind people that world peace is a worthwhile goal.

The Mandala Monument of Peace is a sacred space



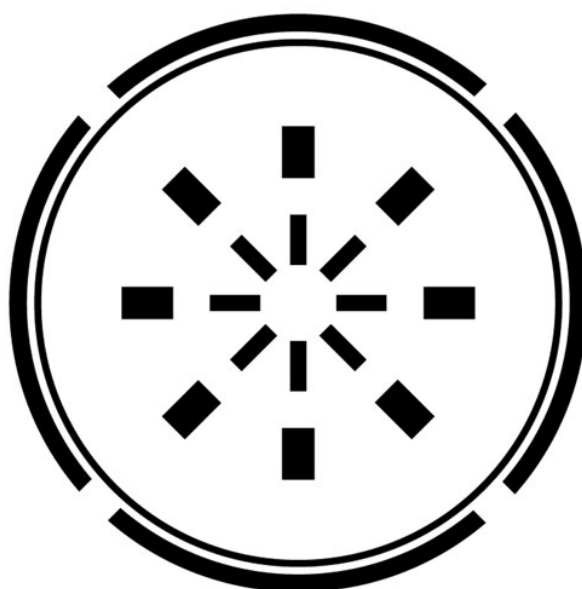
The Mandala Monument of Peace is a place of meditation, of retreat, a place of reflection and contemplation – for each and every one of us, whatever religion we belong to, and also for those of us who feel no affinity for any religion.

The Mandala Monument of Peace is a palce of silence



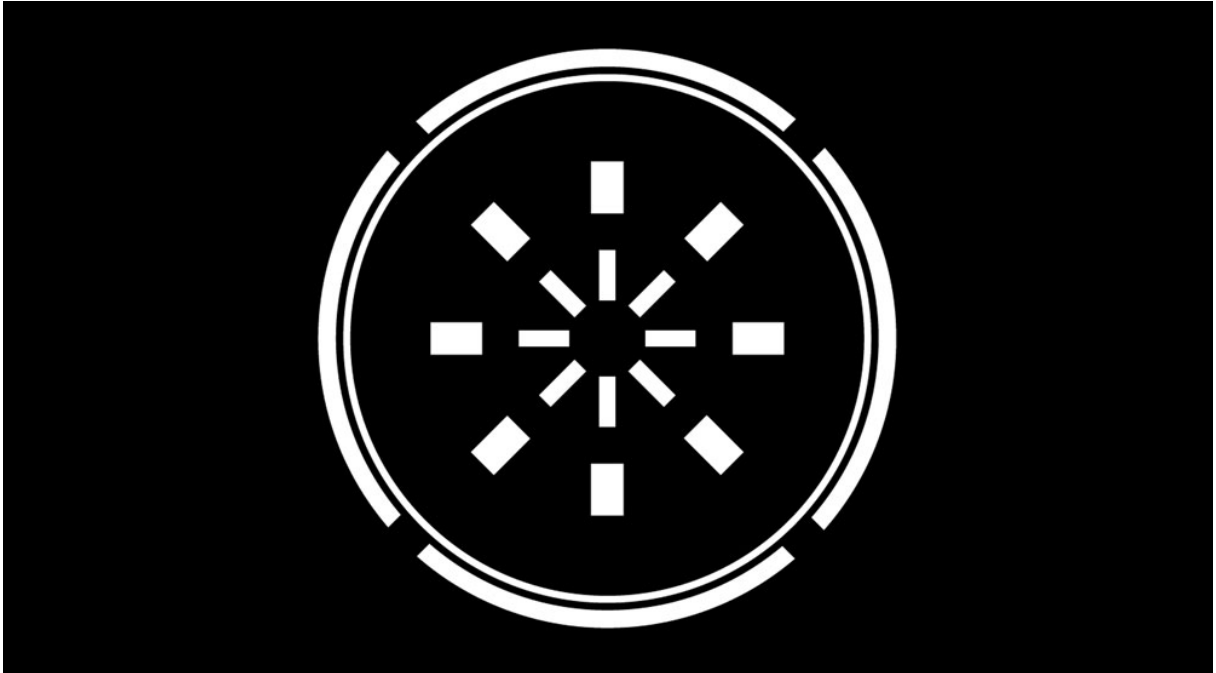
The Mandala Monument of Peace serves solely as a space for personal retreat. It will not hold events or any kind of liturgical acts from any kind of religion. The peaceful energy generated here will grow and radiate, it has its source in silence. The Mandala Monument serves the silent, personal contemplation of the question: "Am I at peace with myself, my closest and the world?"

The Mandala Monument is an aid to peaceful attunement



No explanations are needed to enjoy the effects of a mandala. Neither is any intellectual knowledge required about what the individual parts mean, nor do you need to belong to a particular religion. It suffices to contemplate the mandala, to let it work on you. A mandala is able to touch deep-lying, spiritual patterns, the effects of which can lead to mental and spiritual satisfaction. The Mandala Monument of Peace is an instrument, the acting person is the only human, the mirror the personal soul.

What is a mandala?

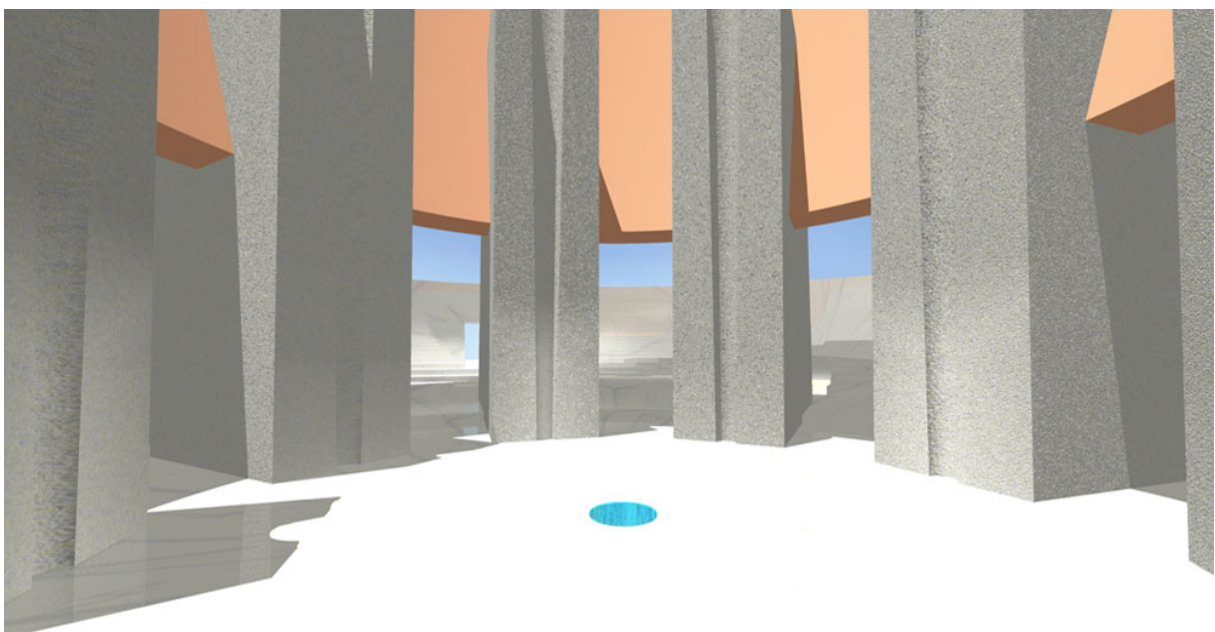


Wikipedia: "A mandala (Sanskrit: circle) is a figurative or geometric chart in the form of a diagram, which has magical or religious significance in cult practice in Hinduism and Buddhism. A mandala is mostly square or circular and always has a centre point.

A mandala serves as a visual aid to (...) focus attention on complex religious interplays.

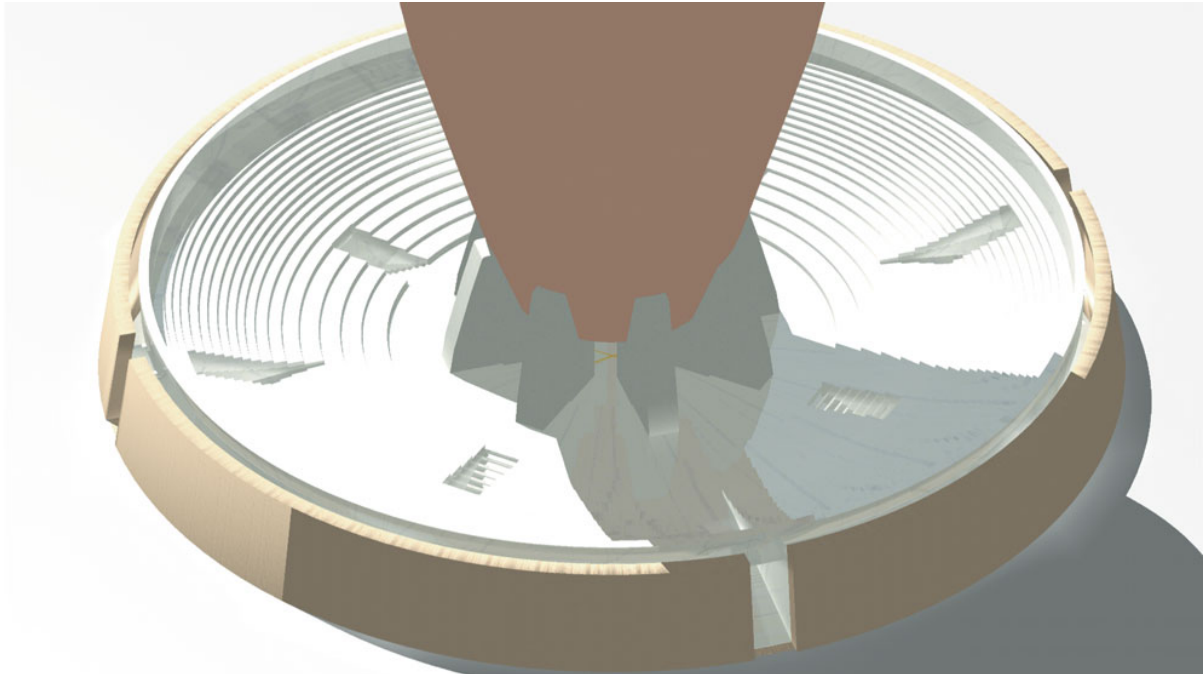
It can depict a triangle in its simplest form symbolising a trinity; in its largest design raised to the layout of a sacred building, the mandala represents the whole universe with heaven, earth and the underworld."

World peace starts with each individual.



Everyone can contribute personally to world peace, in that they constantly try to find their own personal inner balance, their own inner peace during their being in private, professional and social life, regardless of the external circumstances and regardless of how society reacts.

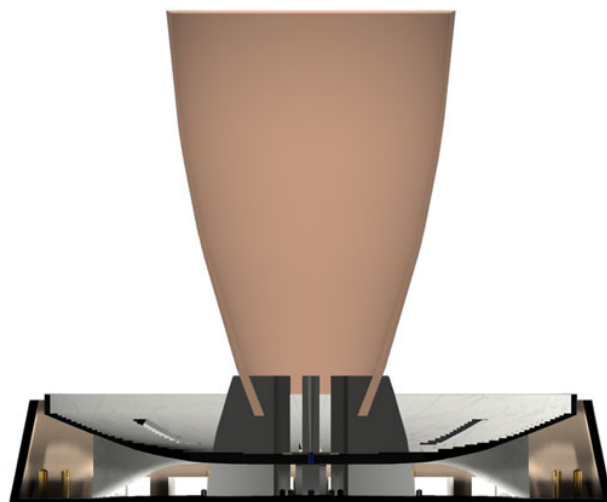
Discursion on world peace?



It may be a Utopia or even a goal not worth striving for in the eyes of some (for example, the arms industry), the project is nevertheless borne by the vision of potential world peace.

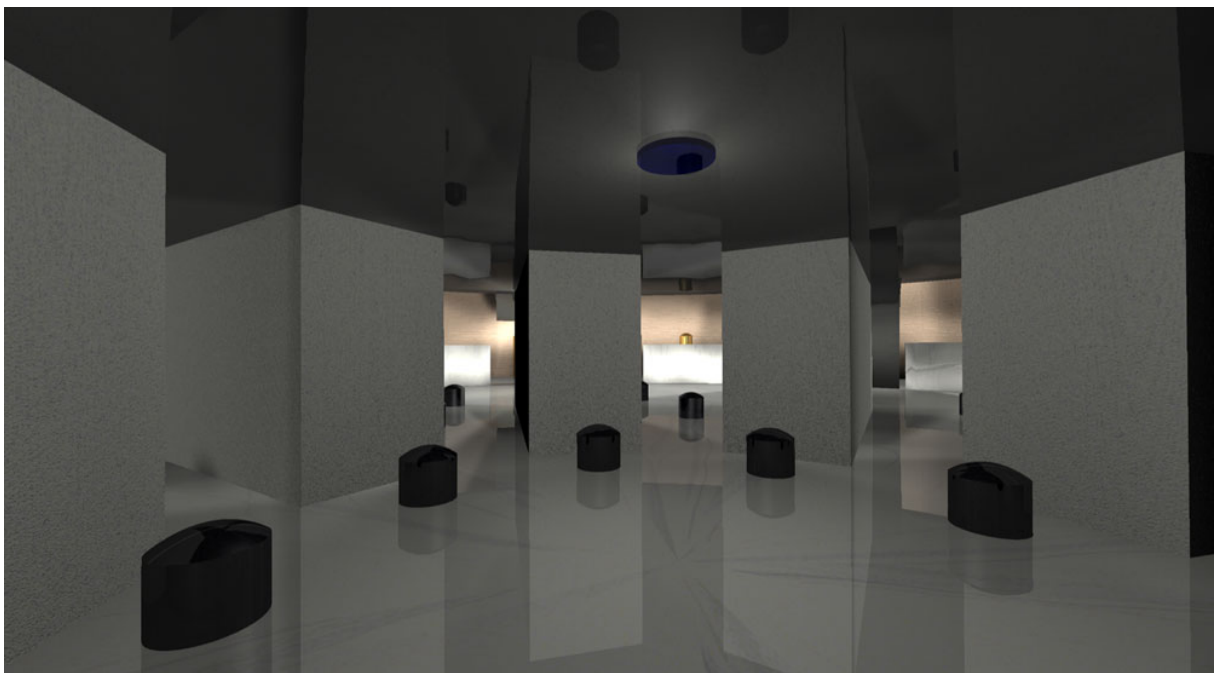
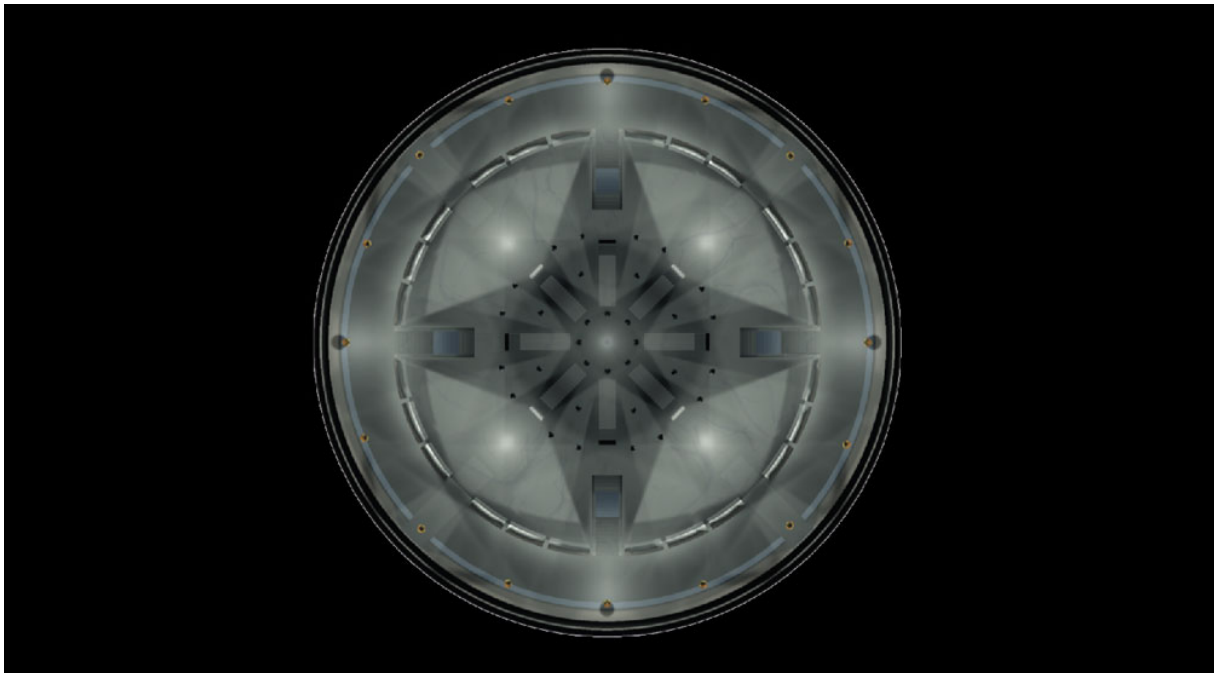
It is assumed that world peace - as a mental and spiritual state of the world's population - is an expression of possibly the highest cultural level that humanity is basically capable of.

Peace, world peace, so it is assumed, is a human matter – nothing else.



Should the noble goal of “world peace” finally be achieved, there will be no more religions, no political parties, neither rich nor poor, no exploiters or exploited – and the Mandala Monument of Peace will also no longer be needed. However, there will probably not be a state of “paradise” in which humanity snoozes away free from worry. I do not know what will be. But I suspect that humanity will have achieved such a high spiritual and mental state that it is consciously capable of being in harmony with the “cosmic order”.

Even if you have other opinions on what world peace should look like, we will certainly agree that we are a very long way from this. Despite the efforts of many, it seems that what is standing in the way of world peace is a kind of Hydra-like monster that is apparently indestructible. Now, the fact is that this monster can not only defend itself if one attempts to slay it, but it is also untouchable because it has nestled itself in all our souls.

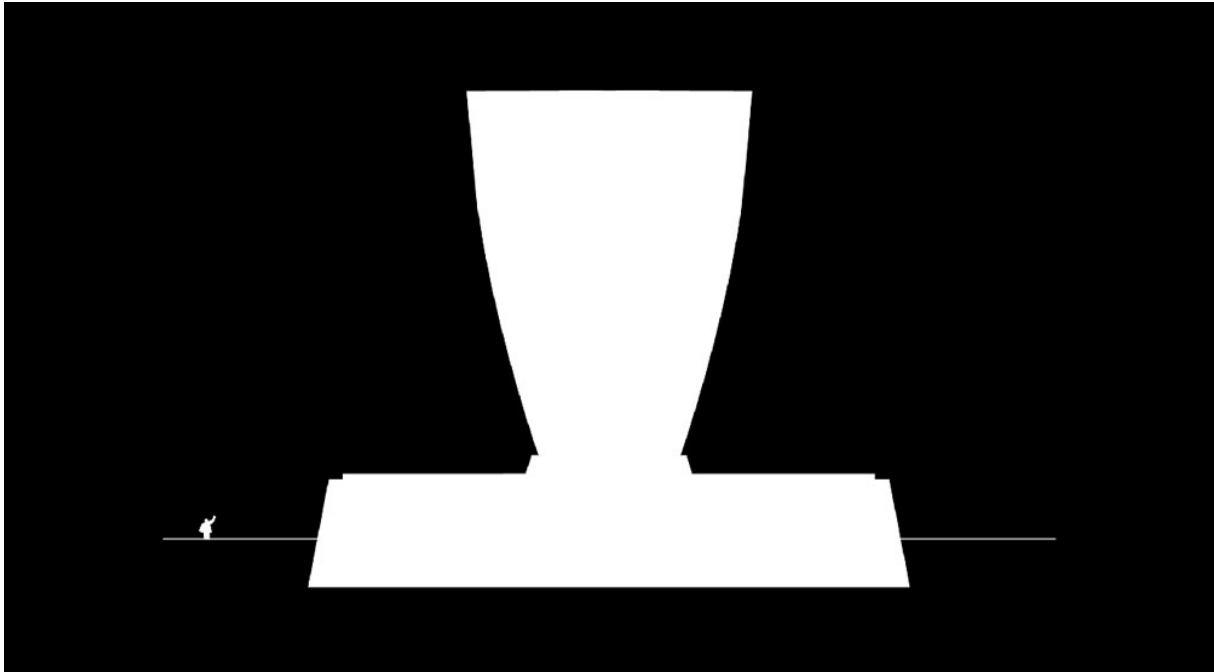


The idea behind the Mandala Monument of Peace is to become friends with the “monster” (which, as mentioned, is in each and every one of us), to conclude peace and to get along with

each other. This is because entirety consists of light and shadows – of opposites, such as day and night that mutually condition each other, like your opposite is contained in yourself. Good here, evil there – that does not exist. Light itself contains darkness and there is likewise light in darkness. Indeed, constantly and permanently. Both parts are therefore basically equivalent.

In order to give visitors the opportunity to come to terms with their own contrariness, the Mandala Monument of Peace is therefore not only aligned to heaven, to brightness, cleanliness, spirituality and transcendency, but in the same way to earth, to darkness, dirtiness, emotional instincts and compulsions.

Sign (milestone for world peace)



The Mandala Monument of Peace is an unmistakable incarnation. Not unlike a lighthouse, the Mandala Monument of Peace, because of its stature, has the uniqueness of a landmark, it is a sign, a milestone, an aid to orientation for sea voyagers who are travelling towards “world peace”.



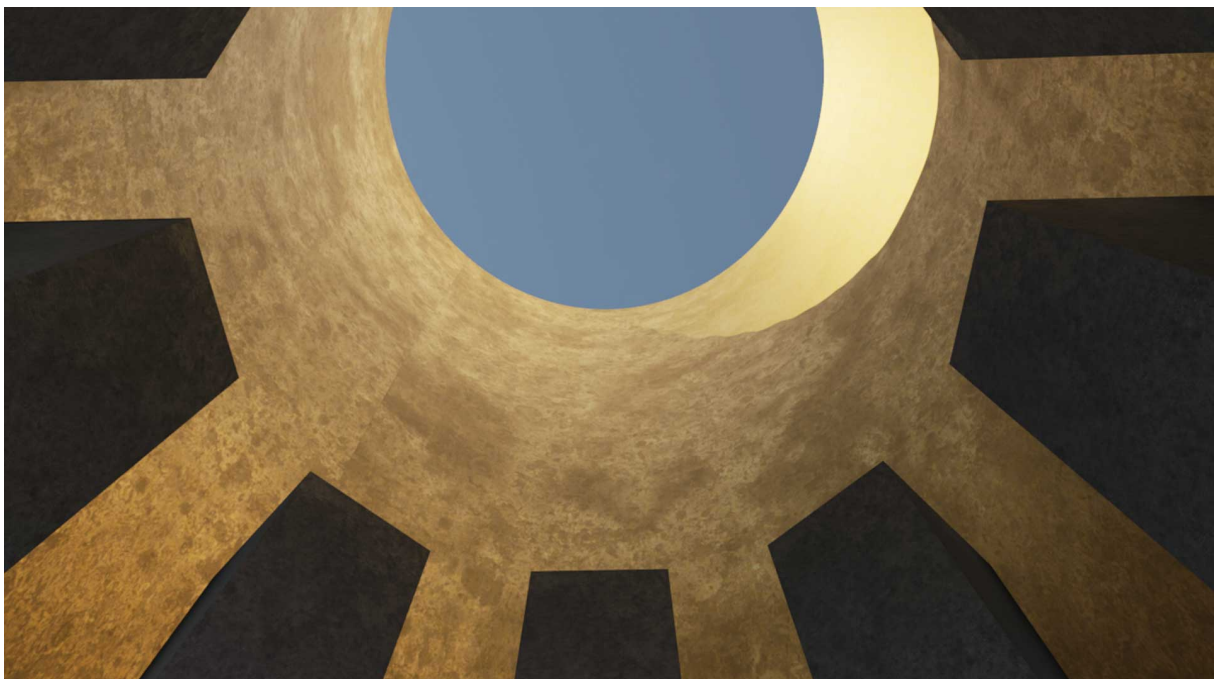
Symbolism / comparison of size



The circular ground layout means entirety, unity and balance. It symbolically stands for all imaginable pairs of opposites, whose poles are the same distance from the centre. The counter-acting forces transcend in the centre. The circle also stands for borders and protection. Borders between the outside and the inside, protection of the “holy” from the “profane”.

Visitors pass from the outside to the inside through four gates in the circle. These gates are aligned to the four points of the compass. This gives the circle (the construction) a “cosmic anchor”: its centre becomes the “hub of the world”.

In section, the symbol for entirety is formed from the parts “heaven” (the spirit, transcendency, gods) and “earth” (material, life, humanity). The connecting element is the “vessel”, which acts as a “resonance body” and which is both “sender” and “recipient”.



This “vessel”, which is open at the bottom and the top, collects the unspoken thoughts, prayers and feelings of those present. These thoughts, prayers and feelings are spiritual and mental energies. These become networked in this vessel and are then passed to the “cosmic winds” through the reaction of the resonance body. These “cosmic winds” carry the spiritual and mental energies generated here onwards, so that they spread over the whole world. In addition, the

“vessel” also collects the “messages” borne by the “cosmic winds” and passes these on to the people present.

Location



Every country, every cultural space in this world which is dedicated to peace is a suitable site for the Mandala Monument of Peace. The most varied landscapes would be suitable as the location for the Mandala Monument of Peace. It can be situated in the middle of a forest or on a wide-open plain, in the desert or on a steppe, on hilly ground or in the mountains, by a river or lake, on an island in the sea or in a park in a city. What is important is that the location can be relatively easily reached. Wherever the monument to peace is located – it should be constructed from materials available at the site by local craftsmen, building firms and technicians. There are good craftsmen and entrepreneurs throughout the world who are able to implement this construction work.



Land

The Mandala Monument of Peace alone only requires a plot of land 50x50 m in size. However, it will also attract infrastructure facilities, such as car parks, public transport stops, entrances with a reception, information desks, sales stands, kiosks, cafés etc. Added to these could be buildings for conferences, shows, theatre, concerts and exhibitions, catering and hotels etc. The scope and arrangement of these elements depends on the local situation. Given an isolated site, these facilities would have to be built from new; in a developed context, existing structures would need to be adapted.

Financing model



The Mandala Monument of Peace – so it is hoped – should be a manifesto of people from the most varied cultural spaces in this world. People who do not simply gaze at the happenings of the world, although they do not take up arms, but rather support the idea of setting a construction sign with the Mandala Monument of Peace, the aim of which is world peace.

The Mandala Monument of Peace is a manifesto of a community of people, who identify with the idea and make an average donation of CHF 100 to cover the costs of construction (CHF 20 million). Although this would mean quite a large community (200,000 donators), it would be only 0.00278 per cent in relation to the world population of 7.2 billion. Sponsors must be found for the preliminary costs of planning and preparation. No land costs should be incurred because such a community would provide the land and building rights free-of-charge.

Note

The Mandala Monument of Peace may well be interesting from an economic viewpoint for the location (city, region, country) because it is an emblem, a landmark for world peace:

A global study published by the Italian Chamber of Commerce in 2012 on the question “What economic value do landmarks have for the site concerned?” produced the following sums for the top places: Eiffel Tower CHF 475 bn., Colosseum CHF 158 bn., Sagrada Família CHF 93 bn. and Milan Cathedral CHF 82 bn. ...

Implementation

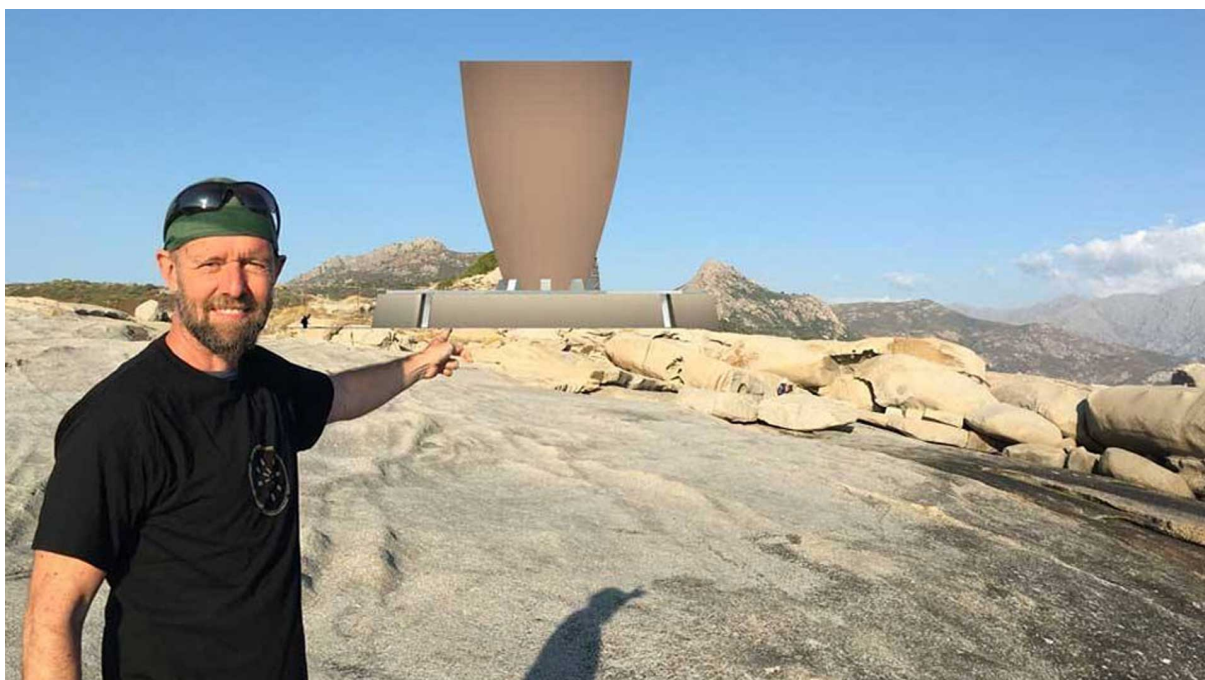


Image: Mauro Guide and the custodian of the grail in the bay of Calvi

The question of whether and where the Mandala Monument of Peace is to be built has not been (definitively) answered – even though many helpers have dedicated themselves unselfishly to the project and have performed a lot of voluntary work and even though the project has become widely known.

Imesch: *“When the right people come together, the project will be built. Where? Somewhere in this world. I hope that it is opened on 9_11_26”.*

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THE MANDALA MONUMENT OF PEACE
Project description as at July 2018
Sign.

A handwritten signature in black ink, appearing to be 'H. Imesch', written in a cursive style.

Hans Ulrich Imesch
Author and supervisor of the Mandala Monument of Peace project
Contact: imesch@iggz.ch